



## IMPORTANT INFORMATION

### 2013 Sectional Fine Arts Festival

Pennsylvania-Delaware District  
Saturday, February 16, 2013

Location & Times: see enclosed list

This information is also available at  
[www.penndeyouth.com](http://www.penndeyouth.com)

### GROUP LEADER REGISTRATION INSTRUCTIONS

It is the participant's responsibility to ensure that all materials are submitted correctly and postmarked on time; however, there is to be only ONE Group Registration Form per church. Participant forms must be sent in with the completed Church's Group Registration Form, payment, and Payment Form. Individual registrations are not accepted.



### HOW TO REGISTER:

(See box below for instructions on submitting registrations for Creative Writing, Short Film and Mini Saga entries. They are due by **January 14, 2013**)



**DEADLINE: January 28<sup>th</sup>, 2013.** NO registrations will be accepted after the **postmarked** date of 1.28.13

Mail the following to your **Sectional FAF Coordinator** (see enclosed list for address) in **one envelope**:

1. Complete a **Participant Registration** form for each and every participant from your church/youth ministry
2. Complete ONE church **Group Registration** form
3. Have ONE **church check** (made payable to "PennDel District") made out for the total amount.
4. **TYPE** a **list on a separate piece of paper** with every participant's first and last name listed.

**All registration forms must be typed or written very neatly. Incomplete and ineligible forms will be charged a \$10 fee or may not be accepted into the festival.** All registration forms are fielded to make it easier for you to type out the registrations and avoid errors and fees due to poor handwriting. Once you have typed in your information, print several copies. You will not be able to save the completed form on your computer. Make copies to send with your registration and several copies for your own reference.



### IMPORTANT DETAILS FOR REGISTERING ALL CREATIVE WRITING, MINI SAGA, & SHORT FILM,



**DEADLINE: January 14<sup>th</sup>, 2013.** ALL Creative Writing, Short Film DVDs and Mini Saga must be sent in by January 14<sup>th</sup>. No Writing Division, Short Film or Mini Saga entries will be accepted into the festival if they are not submitted by January 14<sup>th</sup>.

- **Creative Writing Division entries:** 4 copies must be mailed to your Sectional Fine Arts Coordinator with a Participant Registration form attached to **each copy** postmarked by January 14<sup>th</sup>.
- **Short Film entries:** 4 copies of the DVD along with 4 copies of the Participant Registration form must be mailed to your Sectional Fine Arts Coordinator along with Participant/Group Registration forms postmarked by January 14<sup>th</sup>.
- **Mini Saga entries:** 4 copies must be mailed to your Sectional Fine Arts Coordinator with a Participant Registration form attached to each copy postmarked by January 14<sup>th</sup>.

**Do not** bring any Creative Writing, Short Film or Mini Saga entries to the Festival. If the above entries are not submitted prior to January 14th, **they will not be evaluated.**

### FREQUENTLY ASKED QUESTIONS

**WHO IS ELIGIBLE TO PARTICIPATE IN FINE ARTS?** Only students currently enrolled in grades 6-12 may participate in the Fine Arts Festival. Fine Arts is open to any student (grades 6-12) who is a Christian and attends an Assemblies of God church and/or youth ministry. Students age 19-23 may participate in Kappa Tau: College Fine Arts at the National Fine Arts Festival.

#### WHAT IS THE THEME FOR FINE ARTS THIS YEAR, AND HOW DOES THAT IMPACT MY ENTRIES?

Each year a theme is selected for Fine Arts. The theme for Fine Arts Festival 2013 is "Finished" (see graphic to the right). Most entries require that you incorporate this theme in your presentation. All Writing Division, Drama Solo/Ensemble, Graphic Design, Children's Literature, Mini Saga, Short Sermon Jr. & Sr. /Spanish Short Sermon, Spoken Word, Children's Lesson Solo/Group, and T-shirt Design entries must include the theme. You don't need to incorporate the theme into vocal and instrumental divisions. See the Official Rule Book for more info.



**HOW MANY CATEGORIES CAN I ENTER?** There are no longer entry limit guidelines. Students may enter as many categories per Division as they wish. However, students may not enter the **same** category of a Division more than once.

**HOW DO I GET A RULE BOOK?** The Fine Arts Festival 2013 Official Rule Book comes from the National Fine Arts office and contains detailed information about each category, such as rules/guidelines for that specific division. Each participant is responsible to read and agree to abide by the rules listed in the Rule Book. If you need a rule book, you can request a copy by calling Gospel Publishing House (GPH) at 1-800-641-4310 and requesting item #731-404, or you can download it for free at [penndelyouth.com](http://penndelyouth.com)

**WHAT RECENT CHANGES HAVE BEEN MADE THAT I SHOULD KNOW OF REGARDING FINE ARTS?** The following changes apply to the Fine Arts Festival:

1. Acceptable content has been clarified to state: "Secular and crossover music should not be used and is grounds for a two-point rule violation and/or loss of points in the Selection or Effectiveness criteria of evaluation." For more information regarding this change please see page 12 of the National Rule Book under 'Content'.
2. Acceptable dimensions for Visual Art, Three-Dimensional has been clarified to state that entries may not exceed 32"x32"x32".
3. Visual Art, Two-Dimensional accepted mediums have been expanded to include stained glass, formerly accepted in Visual Art, Three-Dimensional.
4. Puppetry rule #10 has been clarified to read "The entire presentation must consist of only hand-manipulated puppets; full-body costumes (such as human mascots/characters) are not permitted in puppetry entries."
5. Instrumental Ensemble/Solo, Folk is an Exhibition category (see the approved instruments list found on page 14 of the National Rulebook).
6. Mini Saga is an Exhibition category.
7. Vocal Ensemble/Solo, Classical, Sr. is an Exhibition category.
8. Acoustic Guitar is an acceptable accompaniment instrument for Brass Solo, Instrumental Ensemble, Traditional, String Solo, and Woodwind Solo.
9. Script Writing is no longer a category in Fine Arts Festival.

**DISCLAIMER: this is not an all inclusive list. Each participant is responsible to read, understand, and abide by ALL of the information and changes listed in the official 2013 Fine Arts Festival Rule Book.**

**HOW DO I CHECK IN THE DAY OF THE FESTIVAL?** Upon arrival at the festival, one responsible person from each church will check in all participants. He/she will be asked to check for correct spelling, note any emergency substitutions, and alert the registrar of any participants withdrawing from the festival (scratches). He/she will then be given a schedule for each participant. There is no individual check-in.

**IS THERE A DRESS CODE?** There is no specific dress code for any category; however, modest attire is **required** for all entries.

**WHAT SHOULD I BRING TO SECTIONALS?** To be prepared, bring a CD/MP3 player with speakers for you or your students to rehearse with, original and copies of music, scripts, modest clothes and shoes, a watch, and money for lunch.

**HOW ARE THE ENTRIES EVALUATED?** Three qualified evaluators, chosen for their education, expertise, and impartiality will evaluate each presentation by using the following general criteria: Selection, Communication, Presentation and Technique, and Effectiveness. More specific criteria and guidelines for each category can be found at [www.faf.ag.org](http://www.faf.ag.org)

**HOW WILL I KNOW IF I HAVE ADVANCED TO DISTRICTS?** Only presentations which receive a **SUPERIOR** or **EXCELLANT** at the Sectional Fine Arts Festival are eligible for the District Fine Arts Festival.

**WHEN AND WHERE WILL SECTIONALS BE HELD?** See the 2013 Coordinators and Festival Locations list for the SFAF location in your Section. If you are not sure of your section, ask your pastor.

**WHEN AND WHERE WILL THE DISTRICT LEVEL OF FINE ARTS BE HELD?**

**Dates:** March 27-29, 2013

**Where:** Bongiorno Conference Center, Carlisle, PA (for the Festival) and the Giant Center, Hershey, PA (for the Awards Celebration)

**For more information visit:** [www.penndelyouth.com](http://www.penndelyouth.com)

**WHEN AND WHERE WILL THE NATIONAL LEVEL OF FINE ARTS BE HELD?**

**Dates:** August 5-10, 2013

**Place:** Orlando, Florida

**Deadline to Register:** May 23 ,2013 (no exceptions to this deadline are ever given under any circumstance)

**For more information visit:** [www.faf.ag.org](http://www.faf.ag.org)

**I LOST MY INFORMATION, WHAT DO I DO?** All of the Sectional Fine Arts Festival information and forms will be available for you to download at [www.penndelyouth.com](http://www.penndelyouth.com)

**I STILL HAVE QUESTIONS. HELP!** For further questions, **contact your Sectional Fine Arts Festival Coordinator** (see the 2013 Coordinators and Festival Locations list.) *If your coordinator is unable to assist you, you can contact Marion Holt, the PennDel District Fine Arts Coordinator, at (724)972-1756 or [aqfinearts@aol.com](mailto:aqfinearts@aol.com) or [holtmd@upmc.edu](mailto:holtmd@upmc.edu)*

